

# Embedded: The Military as a Patron of the Arts

*A workshop hosted by the Research Center for the History of Transformations and the Museum of Military History—Military History Institute in Vienna, and funded in part by FWF (Austrian Science Fund) grant M-3377 for Mischa Gabowitsch's research project "Soviet war memorials and global networks."*

Venue: Museum of Military History (*Heeresgeschichtliches Museum*), Arsenal 1, 1030 Wien

Attendance is free, but given the limited seating capacity, everyone except the workshop presenters must register by Wednesday, June 12, at <https://tinyurl.com/embedded-arts>.

## **Friday, June 14**

### **Session 1.** Chair: Mischa Gabowitsch (Vienna)

- |               |                              |  |
|---------------|------------------------------|--|
| 09:00 – 09:25 | Mischa Gabowitsch (Vienna)   | Introduction   |
| 09:25 – 10:00 | Erwin A. Schmidl (Innsbruck) | Keynote. Military—Arts—Military Art: Some Thoughts on the Connection Between Arts and the Military   |
| 10:00 – 10:15 | <i>Coffee break</i>          |  |
| 10:15 – 11:00 | Claudia Reichl-Ham (Vienna)  | A Life Between War and Art. Prince Eugene of Savoy as Patron, Collector, and Object of Art   |
| 11:00 – 11:45 | Philipp Ther (Vienna)        | The Habsburg Empire as a Military State: Military Music in Postrevolutionary Austria   |
| 11:45 – 12:30 | Marie Černá (Prague)         | Singing and Dancing. The Functioning and Propaganda Role of the Artistic Ensembles of the Central Group of Soviet Forces in Czechoslovakia |
| 12:30 – 14:30 | <i>Lunch break</i>           |  |

### **Session 2.** Chair: Aleksandra Kolaković (Belgrade)

- |               |                               |  |
|---------------|-------------------------------|--|
| 14:30 – 15:15 | Maria Kardash (Izmaïl/Vienna) | Performing the Army: Military Representation by Soviet Ensembles |
|---------------|-------------------------------|--|

15:15 – 15:30 *Coffee break*

15:30 – 16:15 David-Emil Wickström (Mannheim) "Not a Tank, but a Recreational Utility Vehicle." The Use of Popular Music by the Conflict Parties' Armies in the Ongoing Russian War on Ukraine

16:15 – 17:00 Kamil Ruszała (Kraków) Exhibiting Imperial Art in the Former Battlefield: Patronage and War Monuments on the Eastern Front of World War I

### **Saturday, June 15**

**Session 3.** Chair: Kamil Ruszała (Kraków)

9:00 – 9:45 Stefan Kurz (Vienna)

Wilhelm John and the collection of war art by the *k. u. k. Heeresmuseum* in the First World War

9:45 – 10:30 Christian Drobe (Berlin)

The Patronage System of the WWI War Press Center as an Uncanny Foreshadowing of Interwar Modernism in Austria?

10:30 – 10:45 *Coffee break*

10:45 – 11:30 Aleksandra Kolaković (Belgrade)  
& Valentina Vuković (Novi Sad)

The Serbian Army and War Painters (1912-1918)

11:30 – 12:15 Václav Šmidrkal (Prague)

The Czech Way to and from the Military Art Studio

12:15 – 14:15 *Lunch break*

**Session 4.** Chair: Mischa Gabowitsch (Vienna)

14:15 – 15:00 Uroš Matić (Graz)

Plundering of Art and the Art of Plundering: A View from Ancient Egypt

15:15 – 16:00 Mykola Homanyuk (Kherson)

The Ideal Trophy: Russian Soldiers' Criteria for Selecting Artworks in Occupied Ukraine

### **Public evening event at the Central European University Auditorium, Quellenstraße 51:**

18:00 Photographing the U.S. wars in Afghanistan and Iraq. American war photographer Ben Brody in conversation with Oksana Sarkisova followed by a reception

Please register separately for this event (unless you are a workshop presenter) at [tinyurl.com/benbrody](https://tinyurl.com/benbrody)

**VSP@CEU**  
Visual Studies Platform